TAKE HOME FINAL AND PORTFOLIO ASSIGNMENTS DUE

DEC 12
FINAL PAPER DUE
Dec 5
Creativity and Perception
Psychomotorics and Art

NOV 28
Chapter 2: Creativity
Paul Klee's Self Images

NOV 14
Chapter 4: Process

EXAM 3—REVIEWS OF FIRST DRAFT IN CLASS

Oct 24
Color FIRST DRAFT DUE

Oct 17
Exams

Oct 10
Eye Movement

Oct 3
Vision, Eyemovement, Coren

Sept 26
Chapter 6: Color

Sept 19
Eye Movement

Sept 12
Visual World

Sept 5
Brain and Vision

Aug 29
Picture and Form

Aug 22
Chapter 3: Foundations

Aug 19
Chapter 2: Foundations

SOLOSO READER

VISUAL PERCEPTION AND ART

AVT 317 001 (PSYCHOLOGY 461-04)

FALL 2008

HRS: M-Th: 9-4
Office: Research Lab, 277B
Email: emandes@atu.edu
703-993-8723
Professor of Psychology, Art & Visual Technology
Dr. Evans Mandes
HONOR POLICY

Course Objectives: To introduce art students and others to the world of visual perception, how the visual system organizes the visual world for artists and enables them to make representations of it. Also the course attempts to provide students with the vocabulary of perception.

Free Writing Quizzes: From time to time, we will be doing some in-class free writing based upon the lecture and reading material. These will be open-book and open-note quizzes and will occur toward the end of each lecture. Additionally, 6 portfolio assignments are required, and these are based upon issues raised in the text.

Research Paper: A research paper of 5-7 pages typed defending one of the perceptual truths presented in class is also required. The paper should reflect your own research understanding of the perceptual principles being defended. All papers are due when assigned, and late papers cost one letter grade per week late.

Rules for Writing Research Papers:
- All papers must be typed, double-spaced and between 5-7 pages long
- Type set should be 12 pt. This memo is written in 12 pt.
- The paper is due on the due date. Drafts are due on the due date.
- Papers require a title page and complete list of references, neither of which is included as part of the 5-7 page requirement. Both original draft and final paper are due on the due date for the final paper and are stapled together.
- Students should make the papers artistically appealing.

Technology Requirement: Students are expected to be competent in word processing skills, internet use, compiling of bibliographic material, literature review searches, and downloading pictorial material from computers.

GRADING POLICY

The mid-term exam counts ¼ of your grade. There are no make-ups, and bluebooks are required.
Free writing quizzes and portfolio assignments count ¼
The research paper counts ¼
The final exam counts ¼
perceptual truths
Term Paper Selection Topic
Due: __________________

Topic Name ____________________________________________

What do you intend to do in this paper?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Cite three to five references you have already consulted including Internet references.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Your name _____________________________________________

Date ___________________________________________________
3. See if you can draw some "op art" yourself.

2. Based upon your understanding of perceptual mechanisms, explain how op art works.

   Why is she? What are some of her famous works? See pg. 59 of Solsal:

I. Review the area called "optical art" or "op art" on the Internet. What is it? Give

AVT 371
Portfolio Assignment #1
Portfolio Assignment #2

1. I want you to select a representational work of art that you enjoy and make a copy of it for this assignment. If it is in color, you will need to provide me a color copy.

2. Having selected a favorite work of art, I want you to use the attached checklist to evaluate your EMOTIONAL reaction to this work. These psychological dimensions attempt to objectify your reaction to the work of art.

3. Then analyze the work of art using the more traditional dimensions for art analysis. These include SELECTIVITY (a good work of art is selective; its parts or details are chosen because they fit the purpose of the work); ORGANIZATION (a good work of art generally has its parts organized. It helps direct attention to the main idea and make the purpose clear); CONSISTENCY (a good work of art is usually organized partly be consistency among some of its parts - that is, by a similarity among them); VARIETY (a good work of art uses variety to help create and retain interest); ALIVENESS (a good work of art, in presenting living things, usually tries to make us see their vitality or aliveness).

4. Compare your analysis in #2 with that of #3. What does this tell you about the relation between one’s emotional regard for a work of art and its more formal artistic properties?

WRITE YOUR ANALYSIS HERE. USE MORE PAPER IF YOU NEED IT.
Your analysis:

List four refer to attributes or the viewer's reaction to mood.

The following four indicate the hedonic values of the preceding dimensions and the
Note: The first four dimensions reflect the stimulus properties of the work of art.

Drowsy
Alert
Restless
Tense

Discomfort
Extreme
No discomfort
Pleasure
Extreme
No pleasure

Powerful
Interesting

Beautiful
Lively

Disorderly
Incoherent

Simple
Complex

Aesthetic dimensions

ART

DIMENSIONS OF PSYCHOLOGICAL AESTHETICS
On page 162 of your text, there is a summary chart of all of the major cues to depth perception used in art. Your assignment is to select a picture of your own choosing rich in these cues. Then I want you to identify systematically as many of these cues in the picture as you can, in each case identifying the cue clearly. Attach the picture to this sheet along with your identifications.
Your answer.

Make sure you identify at least one type of perspective (there may be more in each example). Even though it may not be linear perspective, for each example you select, find one example of art work for each period that illustrates some understanding of the art from that period. For example: Select five of these periods and

On page 192 is a summary of some of the major art periods (you may wish to add to this summary).
One of the main purposes of this course is to discover ways the visual system provides perceptual coherence and stability. One of the principal mechanisms that ensures this stability are perceptual constancies. The purpose of this assignment is to make sure you understand what the constancies are (size, brightness, form, color, etc) and how they may appear in art forms. You are asked to select an image of your choice and explain how the artist manipulates constancies in his/her work. Then you are asked to write a brief essay explaining your understanding of the constancy mechanism and how it reflects itself in the artist's work. Remember sometimes constancies break down under very unusual points of view, and this fact is also a valuable artistic feat worth reflecting upon in this assignment.
Copy of the image:

Psychodynamic or historic personality to make your interpretation work. Provide me a
psychodynamically approach, you may need to delve into the background of the artist and the
identity the impulsive, intuitive, and hidden unless of the work and when using the
work using both interpretive modes. Make sure when using 80156 approach, you
in class. Your task here is to identify a representational work and write an analysis of the
cognitive approach presented in 80156 text and the psychodynamic approach presented.

In this course, we have examined two main methods of art interpretation, namely the

AVT 371
Portfolio Assignment 6
WRITING HINTS

Common proofreading Symbols:

\( \) = omit or delete  \( \wedge \) = insert  \( e \) = Write in uppercase

\( \otimes \) = reverse order.  \( E \) = Write in lowercase

1. Write an interesting, brief first paragraph. You want to draw your readers in and make them want to continue reading.
   • State the purpose of your paper in the first paragraph.
   • Explain how you intend to prove your purpose or reach your goal.

2. Use headings and subheadings to make your points and organization clear to the reader.

3. Paragraphs help the reader understand your organization. They should be 6-10 sentences long, no longer.

4. Make sure you include a topic sentence in each paragraph. Every sentence in the paragraph should tell about the topic.

5. Write shorter, not longer sentences.
   • Rule of thumb: If your sentence has two ands, a compound sentence, and two clauses, it is probably too long.

EXAMPLE: After they walked to the park, Mary and Bill played ball, and because I don't like sports, I went to the movies.

(Compound sentence: two independent sentences joined by and, but, or or)

EXAMPLE: Mary and Bill played ball, and I went to the movies.

6. Use the thesaurus on your computer. Synonyms add strength, beauty, clarity, and variety. Be as precise with words as you are with colors of paint or size of brushes.

7. Make your written work visually appealing.
   • spacing
   • white space
   • font choice (easy to read)
   • black ink (not washed-out gray)
   • boldface for emphasis
   • headings
   • illustrations
set-The editor changed his or her mind. Disregard the revision.

Because

It is due to the fact that...

Because

I understand that...

In my opinion I believe...

I believe

For this reason that...

I enjoy writing because...

I caused by or...

I caused by

It occurs when...

continues extraordinary illusions.

There is a painting by Dahl which contains extraordinary illusions.

A painting by Dahl

For example: reading dogs are trained to round up sheep.

A good example of this is the reading dogs that have learned to round up sheep.

It depends on how far or how close...

It depends on the distance.

The dog barks first. The dog barks first.

below

Add length to the sentence, but not meaning. Avoid constructions such as the ones Simple writing is better than long, complicated sentences. Eliminate words that:

He does. He is not the he or she construction. Don't use he/she as a substitute.

He doesn't use he unless you give equal time to she. Use plural pronouns, like

He we they our this their their.

the following:

Watch your pronouns. Avoid using the following forms in the same paragraph or adjacent.

he/she thing so then

Avoid the following:

it's it is

is--the possessive (the dog wees it's tail)

Common Errors:

Read your final paper not once, but three times before handing it in.
Once the class is approved by the Department of Television and Radio, students are required to attend an orientation session in the office of the Department of Television and Radio, where they will receive important information about the class. This orientation session is mandatory for all students registered for the class.

October 24

Welcome Office Tour (Full-Semester Course)

October 26

Last Day to Drop (Full-Semester Course)

September 9

Last Day to Add (Full-Semester Course)

September 22

Introduction to Fall Semester (Full-Semester Course)

November 20

Lunch Zoom Lecture Series

Visual Voices Lecture Series

Artspace Screening

Artspace tickets are $20, October 18 and November 15

Artists selected for the screening and all sides of the studio are selected by the AVT staff.

AVT students are open to students for extended periods of the screening, evenings and weekends whenever possible. AVT students are responsible for the education of underrepresented and transgender students, the diversity of the AVT staff.

Commitment to Diversity

All AVT students must be committed to diversity in their work. AVT students are expected to be committed to diversity and to actively participate in class discussions and activities. All AVT students must be committed to diversity and to actively participate in class discussions and activities. All AVT students must be committed to diversity and to actively participate in class discussions and activities.

University and AVT Department Policies

The AVT Department adheres to all University policies and procedures. All students are required to attend an orientation session in the office of the Department of Television and Radio, where they will receive important information about the class. This orientation session is mandatory for all students registered for the class.

The AVT Department policies are available online at the AVT Department website. All students are required to attend an orientation session in the office of the Department of Television and Radio, where they will receive important information about the class. This orientation session is mandatory for all students registered for the class.
WHITING CENTER

Intending sources, you must cite the exact URL in your paper and include with it the date last you accessed it. Internet sources are as easily misused as direct quotations, so care is needed to avoid plagiarism.

For instance, when documenting the claims of an author appearing in a newspaper or magazine article, you would provide the author's name, the title of the article, the name of the publication, the date of publication, and the page numbers. If the article is from an online source, you should include the URL of the source.

Determining whether a general knowledge can be considered as the work of another is more complex and requires a thorough understanding of the source material. You should consult your instructor or the librarian for guidance.

Academic dishonesty is a serious offense, and students who are caught in academic dishonesty may face serious consequences, including failure, suspension, or even expulsion.

Students are expected to maintain academic integrity at all times. Any form of academic dishonesty, including but not limited to plagiarism, cheating, or unauthorized collaboration, will result in severe consequences.

Attendance

Students must regularly attend class and participate actively in class discussions. Absenteeism without a valid excuse, whether due to illness, personal issues, or personal circumstances, may result in failure.

Official Communications via GWU Email

Academic dishonesty is not only a violation of the university's policies but also a serious offense that can lead to severe consequences. Students who are caught in academic dishonesty may face suspension or expulsion.

If you have concerns about academic dishonesty or learning difficulties and need academic accommodations, please inform me.

Access to the Center is on a walk-in basis. The services of the Writing Center are available to students who are in need of assistance with grammar, sentence structure, or other aspects of writing. The Center offers one-on-one consultations to help students improve their writing skills.

Please be especially careful when using the Internet for research. Not all Internet sources are equally reliable, and some are just

Leaving someone else's words or ideas without giving them credit is plagiarism, a very serious form of academic dishonesty.